The Reckoning of Things

V1

Project Documentation

Sarah Stamp

The Reckoning of Things

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About

The Reckoning of Things V1 explores the work of the Venerable Bede as a key contributor to scientific knowledge and explores humanity's development of this knowledge and how we measure and categorise what we know.

The work is presented as an installation created in the style of a makeshift office within Durham University's music all, part of the Durham world heritage site.

The environment contains a series of prints, 3D artworks, objects, drawings, experiments, books and notes. The visual work is accompanied by a short piece of fiction writing which creates a backstory for the work. Situating the work in an imagined future 'dark ages' where loss of knowledge has occurred, and a fictional researcher is seeking to rediscover it.

The prints are presented as a treaties which contains drawings, diagrams and explanations of key concepts connected to astronomy and the measurement of time .Along with prints which explore how we think about, measure and categories time.

A range of objects used for various forms of measurement and categorisation are presented as a collection. Artworks sit alongside these objects presented as fictional artefacts used to track, measure and quantify in various ways, using existing established measures and imagined ones. Each object has a hand written index card description in the style of an armature museum or collection. Suggesting an attempt to order and categories the objects and a blurring between the fictional and the real.

The Reckoning of Things

V1

Fictional setting

TLDR (short background)

The work presented here includes a treatise by an unknown researcher, from the early post vibe shift period (the most recent one) alongside a selection of the records, artefacts and research used to create it.

The work is presented in her recreated research studio as it was found seemingly abandoned shortly after the creation of the treaties.

Our unknown researcher is a woman. Sometime after the vibe shift, once things had settled and the need to know more was clear, she made a journey to the university and cathedral pursuing knowledge and understanding.

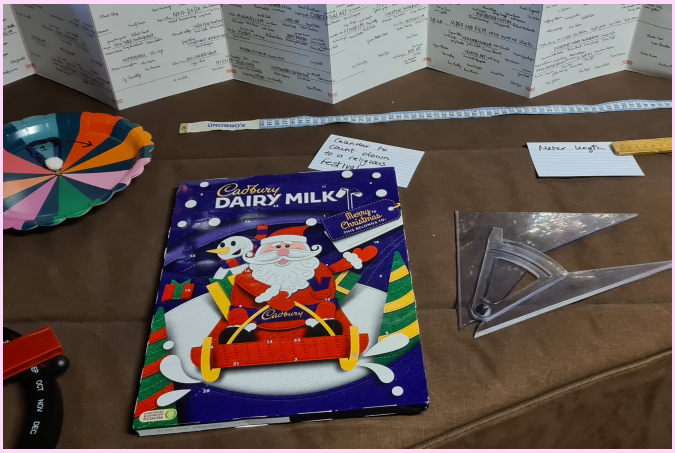
She was looking for ways to understand the world before the vibe shift, what people knew about the world and perhaps therefore the cause of the vibe shift as well.

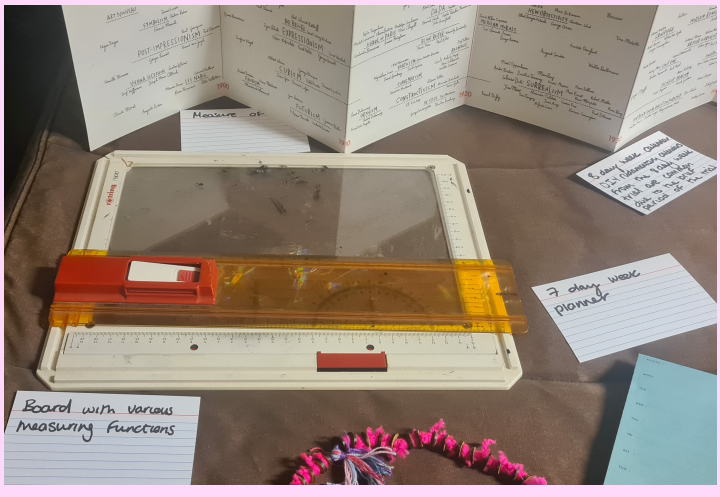
Through this she hoped she could learn how humanity may regain some of the pre vibe shift knowledge, technology and luxury she's heard about.

The Reckoning of Things

V1

Sculptures and objects





The Reckoning of Things

V1

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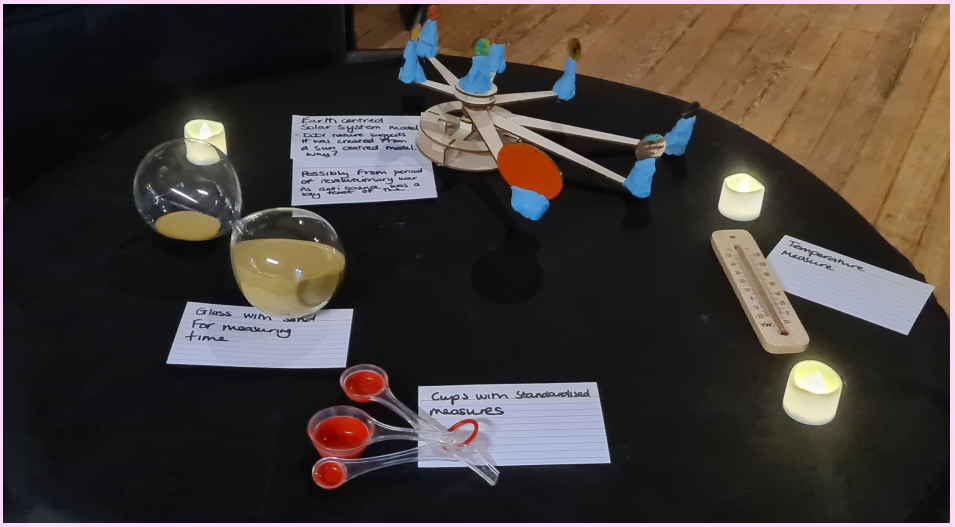

The Reckoning of Things

V1

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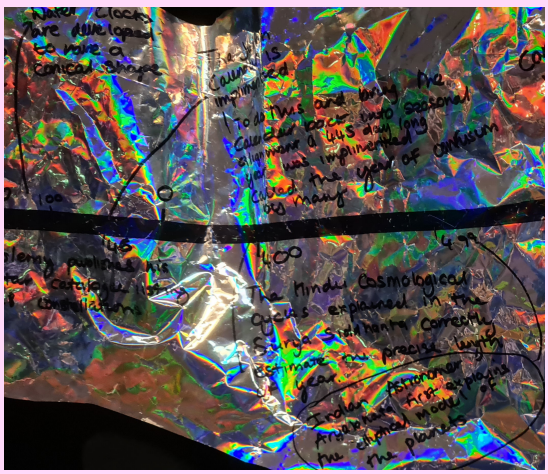
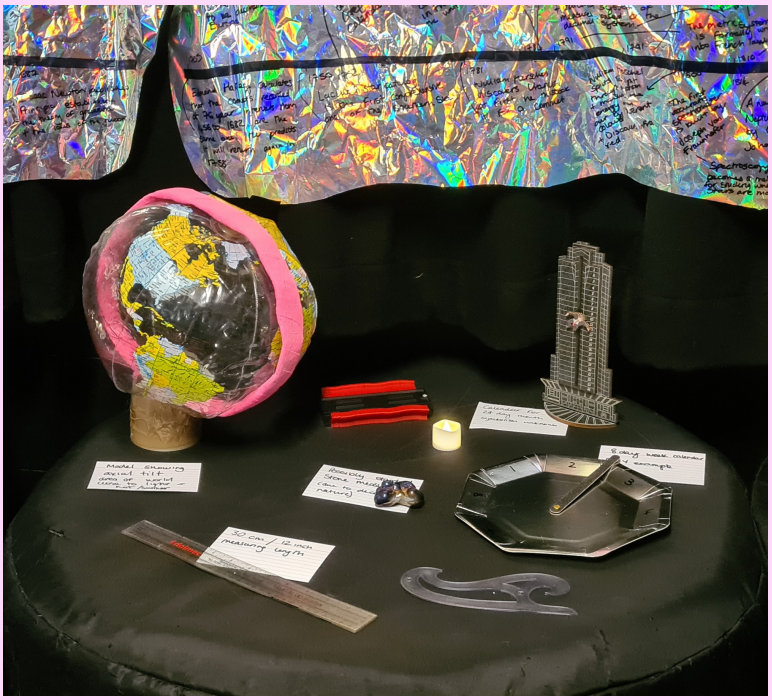
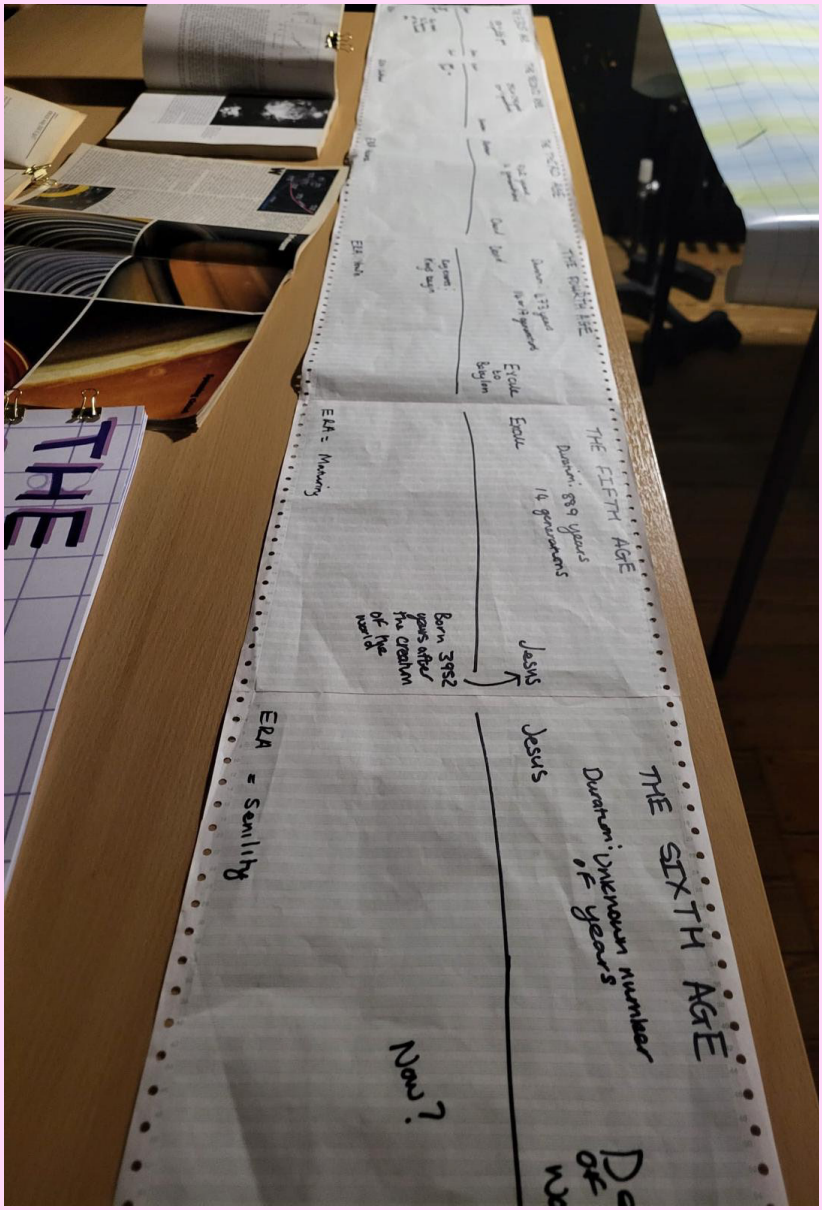


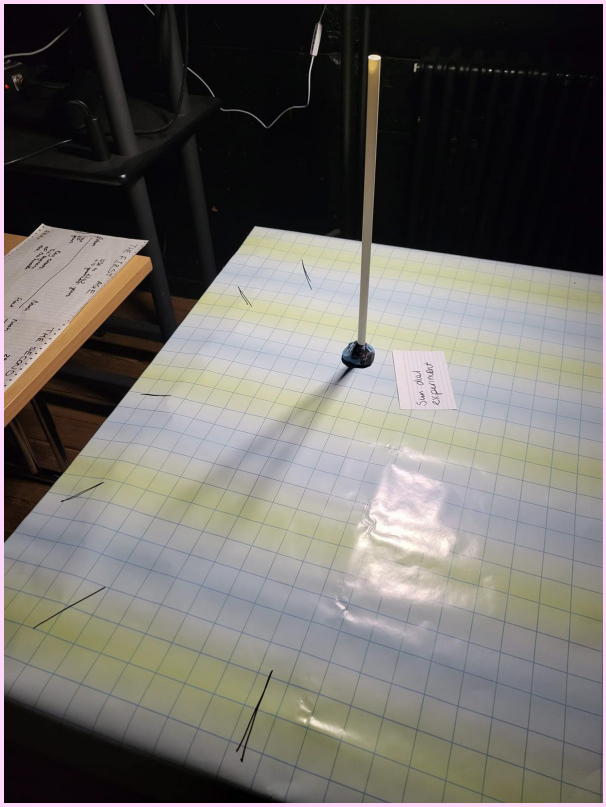


The Reckoning of Things

v1

Drawings & diagrams

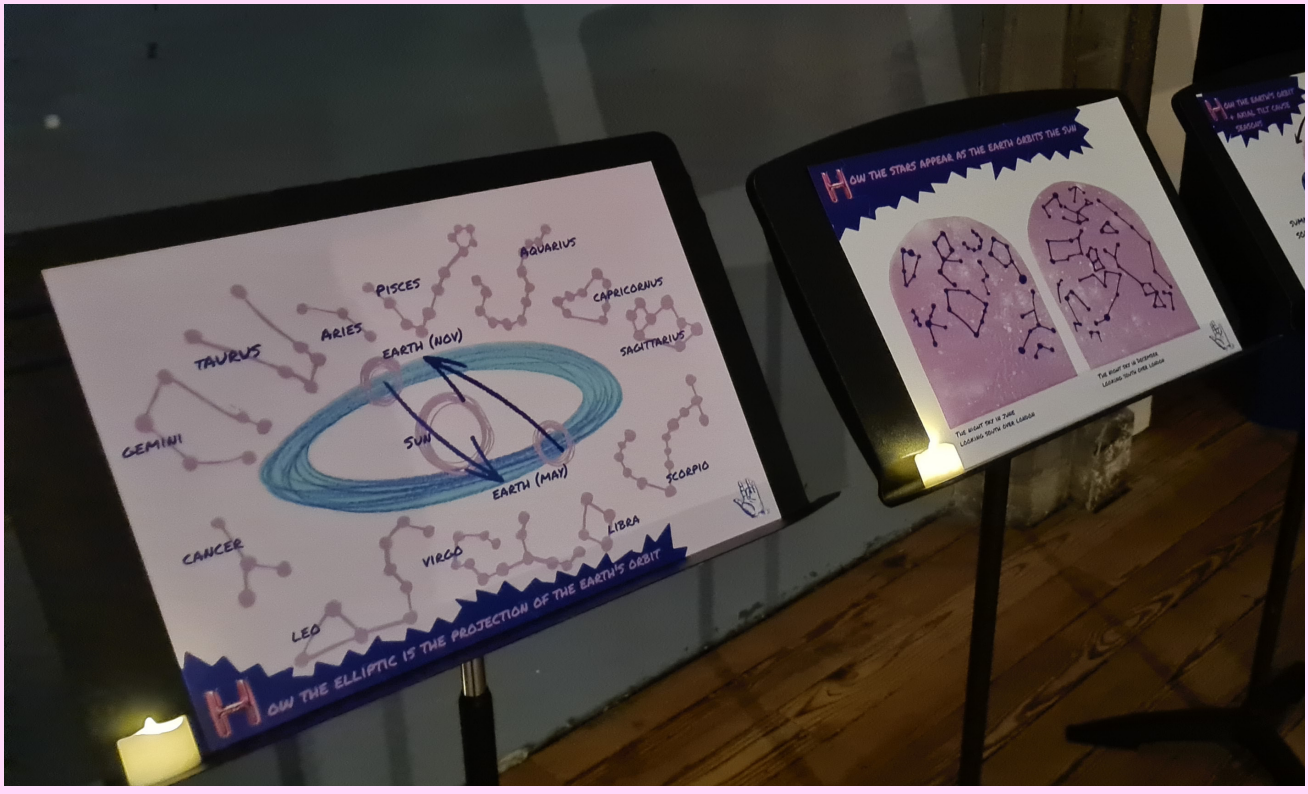




The Reckoning of Things

V1

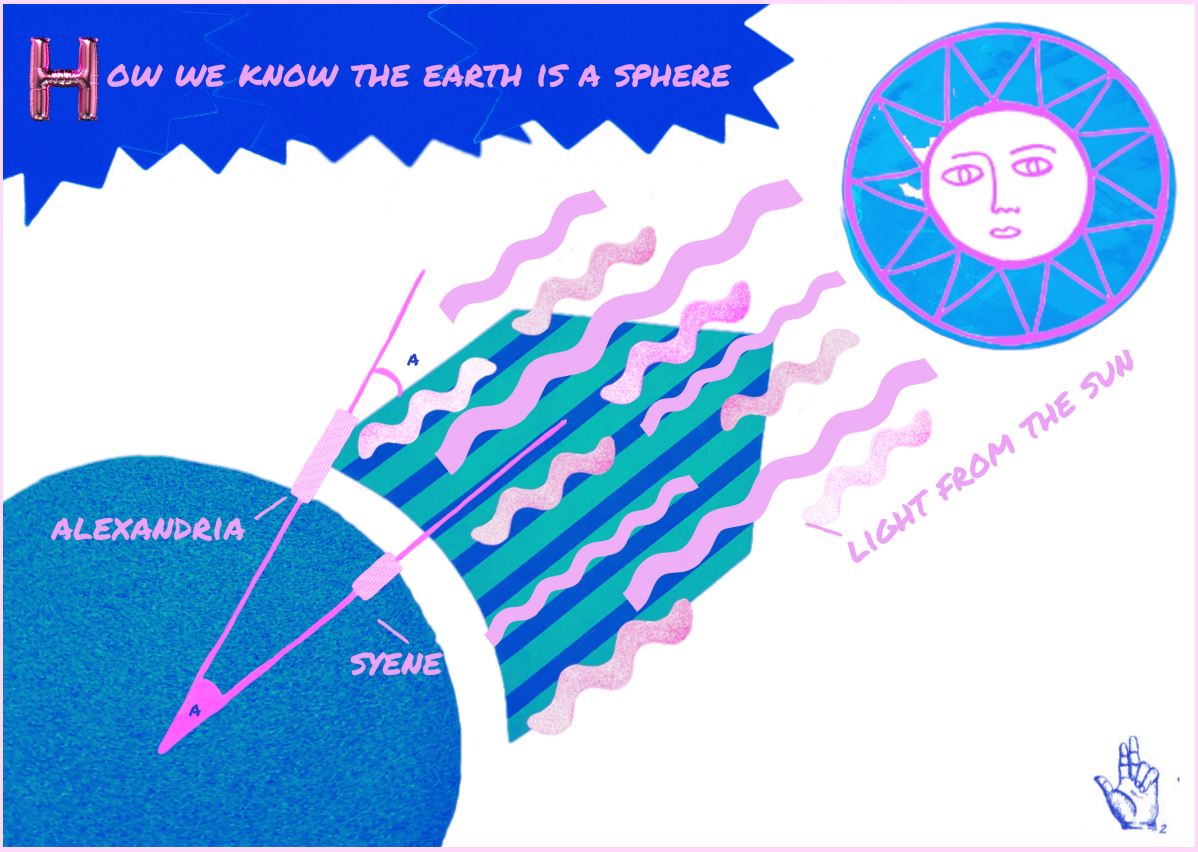
Prints in installation

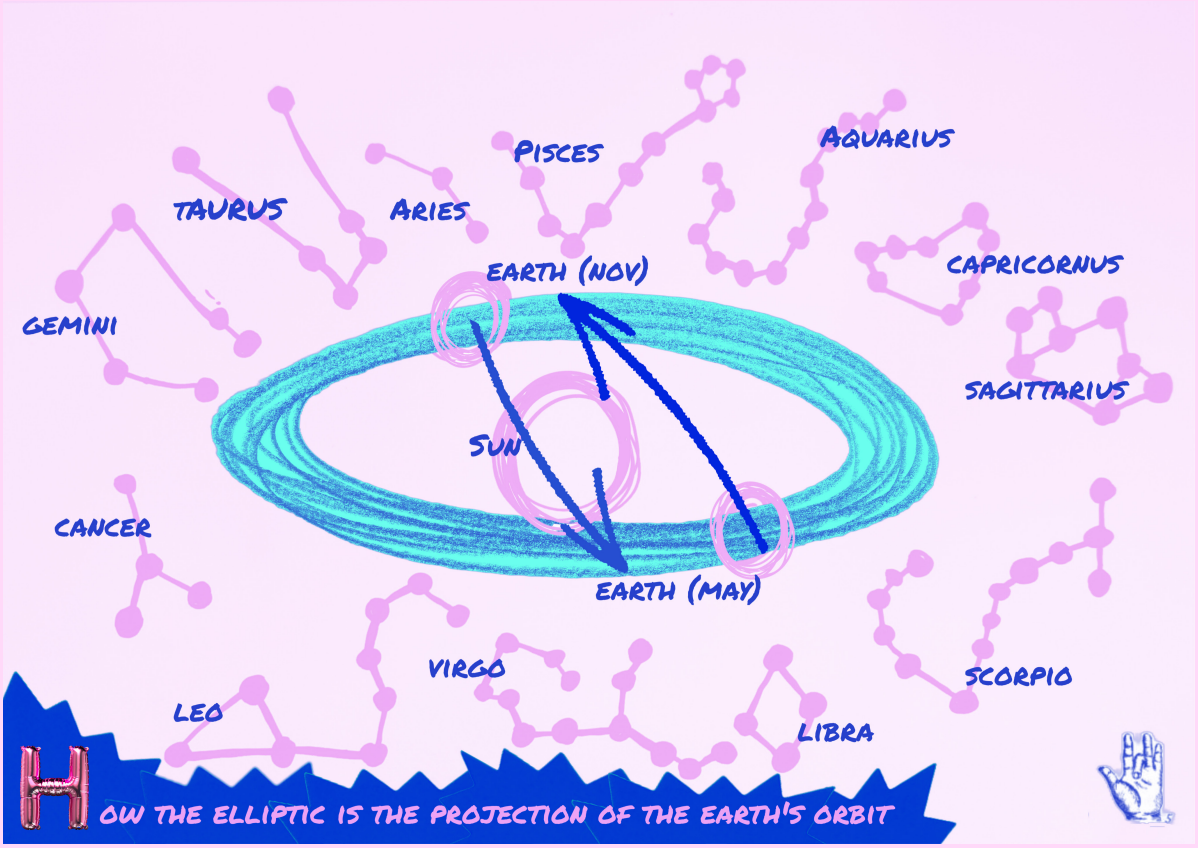


The Reckoning of Things

V1

Prints





The Reckoning of Things

V1

Prints

How Time Works

TIME

=

EVENTS AND EXISTANCE IN CONTINUOUS SEQUENCE

IN SUCCESSION FROM

PAST

NON REVERSIBLE

THROUGH

PRESENT

INTO

FUTURE

- ALSO CONTINUOUS

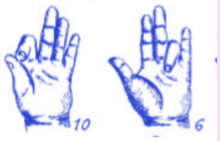
How Time is Real but its Measurement is Imagined

REAL

- DAYS - The sun rises + sets / light + dark
- THE MENSTRUAL CYCLE
- MOON PHASES
- MOON ORBIT - Moon moves in the sky
- SEASONS - Weather changes
- EARTH'S ROTATION
- EARTH'S ORBIT AROUND THE SUN
- EQUINOX
- LONGEST + SHORTEST DAY
- DECAY + GROWTH
- HUMAN GESTATION

NOT REAL / Imagined

- HOURS, MINUTES, SECONDS
- DAYS OF THE WEEK
- WEEKENDS
- CALENDAR MONTHS
- WEEKS
- DATE OF THE YEAR
- NEW YEAR - From when, when is the start?
- PUBLIC HOLIDAYS
- NAMES OF DAYS



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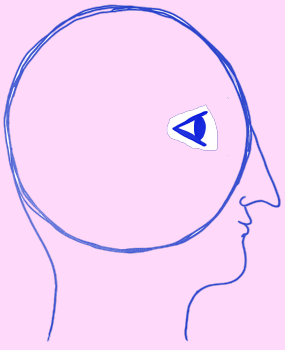

Work created by

SARAH STAMP

INTO THE LIGHT